

**OTTAWA SUZUKI STRINGS MASTERCLASS/WORKSHOP SERIES  
PARTICIPANT APPLICATION  
DEADLINE TO APPLY: MONDAY JANUARY 11, 2019**

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Name of Parent/Guardian (if under the age of 15): \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Instrument: \_\_\_\_\_ Current Teacher: \_\_\_\_\_

Current RCM grade or Suzuki Book Level: \_\_\_\_\_

Which Masterclass or Workshop would you like to participate in:

1<sup>st</sup> choice: \_\_\_\_\_

2<sup>nd</sup> choice (if more than one choice): \_\_\_\_\_

List title, composer and timing of piece to be performed (maximum 10 minutes)

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

Timing: \_\_\_\_\_

\*Accompanist: \_\_\_\_\_

**Signature of Parent or Guardian:** \_\_\_\_\_  
(or student if over 18 years of age)

**Signature of Teacher:** \_\_\_\_\_

Please fill out and email this form to: [admin@ottawasuzukistrings.ca](mailto:admin@ottawasuzukistrings.ca)

The Ottawa Suzuki Strings selection committee will decide which applicants will be invited to perform in the masterclasses and workshops. We encourage all applicants to attend as many of the masterclasses as possible. Decisions of the selection committee are final.

\*Pianist Judy Ginsburg is the official accompanist for the masterclasses, at no cost to participants. Participants may bring their own accompanist at their own expense.